



日本セルビア映画祭
JAPANESE SERBIAN FILM FESTIVAL
ЈАПАНСКО СРПСКИ ФЕСТИВАЛ ФИЛМА

**SUBMIT YOUR FILM
 NOW!!!**

6th

**CREATORS
 AND CREATIONS**



31st JULY 2019

APPLICATION DEADLINE

JSFF2019

(Japanese Serbian Film Festival)
ENTRY SUBMISSION

CONTENT:

Application Form
About festival
Applications rules and procedure

APPLICANT

Name:

Email:

Phone number:

Website:

Short Resume:

Film Information

Name:

URL:

Length:

Director:

Language:

Title:

Screen writer:

Date of filming:

Awards (in case that movie is awarded):

First screening (Yes/No):

Synopsis: (in case that you need additional space for the synopsis please upload it as a separate page)

ACCEPT THE AGREEMENT

I fully understand that by applying on Japanese Serbian Film festival I allow the festival to use my work for screenings, education and/or for purpose of festival promotion; that JSFF can use the prints for purpose of PR with maximum care and caution but cannot be held for any unpredictable damage of the file during shipping, use, preview or screening; JSFF also is not responsible for a copyright, trademark, credits to all participants or author rights.

Signature: _____

Date: _____

JSFF ABOUT

Japanese Serbian Film Festival started in 2014 as Japanese Short Film festival with an agenda to enhance Japanese cultural promotion to Serbia and other countries as well. Later in 2015, festival transformed into cultural exchange event where visitors had unique comparative learning experience of seeing works of Serbian and Japanese directors responding on the same issue. Through previous events, we have witnessed the more common influence of filming crews from both countries which are identifying similar problems in our societies.

JSFF core values are based on mutual engagement and interaction of the executive team and artists and authors as follows:

INSPIRE: Creating impact on filmmakers, audience, artists and content providers on global movements and new ideas to deepen.

ENRICH AND EDUCATE: Involve experts from related industry and expand discussion on JSFF theme, and deliver awareness through series of activities.

PROVIDE: To provide adequate platform for filmmakers, artists and contributors on strengthening the creative community content and collaboration between festival countries.

DIVERSITY: Facing differences, varieties, challenge prejudice and attitudes, question dogmas and always adjust our direction.

Applications for Japanese Serbian Film Festival 2019

Theme: “CREATORS AND CREATIONS”

A controversy of intensive development in artificial intelligence is bringing up new questions based on big data analysis and social impact on modern society. CREATOR and CREATION relation has transformed from religious to scientific, where human-machine become more obvious as nearly as a parent-child cycle.

JSFF 2019 will deepen the nature of this relationship in 3 possible aspects:

- **HUMAN AND PRODUCT** (art piece, industrial, theoretical etc.)
- **HUMAN AND MACHINE**
- **PARENT AND CHILD**

Important notice: There are no categories for award, contexts are provided only as theme guideline only.

HUMAN AND PRODUCT (art piece, industrial, theoretical etc.)

There are many studies and principles on the creation and/or creative process. Basically, it refers to all beings able to produce anything. Thus, each work applied on JSFF2019 stands for creation as result on the creator's process.

Evaluating process would focus on 3 stages: preparation, processing and production. All of three aspects should be visible through final product, however, its genesis, directing aesthetics, script and production are immanent factor of works value.

HUMAN AND MACHINE

Remarkable development and involvement of machinery in everyday life set transformational base for relationship of those two identities from pure consuming of a machine by human towards mutual affection and more obvious reaction from machine to human, especially with stronger software development. This ongoing process keeps bringing new phenomena and questions on background and future of this relationship and its consequences, which we, through next selection want to see deeper.

PARENT AND CHILD

This is longest cycling Creator and Creation process on Earth. Is continues role transfer model where Creation become creator. This system allowed us to maintain sources, use transferred experience and knowledge and develop future to this remarkable level.

APPLICATION CRITERIA

Who can apply?

All movie authors whose movies match the qualification, regardless nationality, experience, profession or any additional criteria.

Qualification

- Length: Maximum length 30 minutes.
- Genre: All genres
- Country of origin: Japan, Serbia, Others (conditional)

Aim of locality is to bring closer local phenomena's of both countries to each other and also to promote unity between Japan and Serbia.

If movie is not created in production of one of JSFF mother countries, films are eligible for application if:

- Directors origin country is Japan or Serbia
- Film is made in Serbia or Japan by foreign production
- Film follows Visionary phenomena in area of Serbia and/or japan
- Topic relates to Visionary phenomena with Serbia and/or japan
- Topic relates with global visionary phenomena (in this case Serbia and/or Japan should be one of countries from the content).

- Year of Production: All movies made after year: 2000.
- Video format: wmv, avi, mp4, Mpeg

Movies must not be larger than 1.6 GB (4k formats are not acceptable)

- Theme: CREATORS AND CREATIONS
- Authors that have been screened on previous JSFF: YES
- Authors that have applied on previous JSFF: YES
- Individual authors: YES
- Group of authors: YES

AWARDS

JSFF2019 will have 3 AWARDS

- Best Movie Award
- Creation Award to Serbian Creator (by Japanese Jury)
- Creation Award to Japanese Creator (By Serbian Jury)

JSFF Jury keeps the right to add special awards or to change the list of Awards before the official Festival.

APPLICATION PROCEDURE

Application should have

1. Filled and signed application form (in English mandatory) i Japanese / Serbian (desirable)
Filled application form on English (obligatory) and Japanese/Serbian (optional)
2. Screening video file (final version)
3. Subtitle files (English subtitle file, not burned-in file)
4. YouTube or Vimeo link of movie with English title (password)
5. Trailer (optional)
6. Photography of Director
7. Movie poster
8. Film stills
9. Send all documents listed above to JSFF.submissions@gmail.com and noah0402+jsff@gmail.com